

See our website for details of one-off and weekend courses, and also for news of our new Saturday Schools Club

OPEN ACCESS:

PRINTMAKING OR FINE ART

The Artworks opens its printmaking workshop for experienced printmakers to access facilities for platemaking and printing. Alternatively, students can access facilities for Fine Art. There is an annual fee, and access is bookable by the hour according to demand. Further information available from the tutors.

PORTFOLIO ART AND DESIGN

Designed for all levels of students who want to build a portfolio for application to Art and design Courses in Higher Education, or looking for employment in the Art and design field. The course consists of approximately one day per week study for one academic year or two evenings a week. (150 guided learning hours). Fees vary with level of work.

We can also provide specialist CPD and INSET courses for students and teachers tailored to meet individual needs.

Our life drawing classes for 'A' level students have been shown to greatly improve outcomes.

For more information about our tutors, see our website www.theartworks.org.uk

Also see some individual tutors' websites:

John Ross: www.johnrossart.co.uk

Peter Stanyer: www.drawandpaintonline.co.uk

Chris Mould: www.somethingwickedlyweird.com

Gillian Travis: www.gilliantravis.co.uk

Or alternatively, telephone

Peter Stanyer: 01422 842 491

John Ross: 0796 673 659

Studio Open Day Wednesday 14th September 12 noon until 7.30pm

Artworks Yorkshire CIC is an independent art school founded to teach traditional arts and crafts in the heritage setting of Shaw Lodge Mills, a Grade 2* Victorian Mill complex.

All students begin with a discussion with a named tutor and learning guidance, outlining what the student will encounter on a course or agreeing what the student hopes to achieve. Students can expect a review at appropriate intervals.



ARTWORKS YORKSHIRE CIC
Shaw Lodge Mills, Simmonds Lane,
Halifax, HX3 9ET

Company registration number:
06738322

E-mail: info@theartworks.org.uk

Website: www.theartworks.org.uk

ARTWORKS YORKSHIRE CIC
*Bringing traditional arts and crafts
teaching to Calderdale, independently.*

Course Programme,
Classes and Open Access
from 19th September 2011

the
artworks

Enrolment: at the Open Day,
Wednesday 14th September from
12 noon until 7.30pm or at the
first class of the session (apart
from 'Introduction to Printmaking')
Classes start in the week beginning 19th
September and run for 12 weeks unless otherwise stated with a half term break from Monday 31st October.

New starters may come for a chat to discuss options.

Course fees differ with length and level of courses. Fee subsidy for low income students can be discussed at enrolment. Basic art materials are provided except on Open Access sessions.

E-mail: info@theartworks.org.uk

Website: www.theartworks.org.uk

BEGINNERS AND IMPROVERS

Tutors: Peter Stanyer and John Ross
LEARN TO DRAW

Fee £120

Tuesday evenings: 7.00 - 9.00pm (2hrs)

Wednesday mornings: 10.30 - 12.30 (2hrs)

LEARN TO PAINT

Fee £150

Wednesday pm: 1.30 - 4.00pm (2.5hrs)

Our 'Beginners and Improvers' courses in drawing and painting involve a number of assignments made up of carefully structured practical projects. Aimed at those with little or no drawing and/or painting experience, these courses are a complete guide for beginners and for improvers wishing to learn the fundamental techniques of drawing and painting.

BEGINNERS IMPROVERS AND ADVANCED ARTISTS

LIFE DRAWING AND PAINTING

The course involves a number of assignments made up of carefully structured practical projects introducing the students to the fundamental techniques of drawing and painting the figure. Model fees included.

Tutor: Peter Stanyer. Fee £180

Tuesday evenings: 6.00-9.00pm (3hrs)

'Art is the demonstration that the ordinary is extraordinary!'

OPEN DAY: Wednesday 14th September 12.00 noon until 7.30pm

ILLUSTRATION

This is an opportunity to study illustration in all its forms. Working with international children's book artist Chris Mould and graphic artist John Ross, you will be introduced to all aspects of children's books including writing, publishing as well as illustration.

Tutors: John Ross / Chris Mould. Fee £150

Wednesday mornings: 10am - 12.30pm (2.5hrs)



**PAINTING AND DRAWING THE LANDSCAPE
(Masterclasses for Beginners with John Ross)**

Study drawing, watercolour, acrylic and oil painting techniques under the guidance of the course tutor.

Tutor: John Ross Fee £150

Friday mornings: 10am - 12.30pm (2.5hrs)

**For more information or to discuss
options telephone:**

PETER STANYER: 01422 842 491

JOHN ROSS: 0796 673 659

SAMMY PALFREY: 07533 847559

TRADITIONAL CRAFT SKILLS

Basic materials included.

INTRODUCTION TO PRINTMAKING

Working in our amazing printmaking facilities, you will learn the basic techniques of printmaking; including Collagraph, Drypoint, Lino cut and Monoprint. 6 session course and enrolment is only by contacting the tutor or at the Open Day

Tutor: Sammy Palfrey. Fee £75

Friday mornings: 10.00 - 12.30 (2.5hrs)

CREATIVE BOOKBINDING

Learn how to prepare and construct handcrafted books. This six week course is a basic introduction to equipment and the techniques of traditional bookbinding. Starting with paper folding through to more complex stitched books and box making, the course will go on to teach more advanced skills in planning 'single' and 'multi-sectioned' books.

Tutor: Terry Collins. Fee £90

Wednesday pm: 1.00 - 4.00pm (3hrs)

CREATIVE TEXTILES COURSE

Learn new textiles techniques such as felt making, machine embroidery, dyeing and printing on fabric, patchwork and quilting. Each week we will learn a new technique or experiment with new ways of working. Whether you are an experienced textile artist or a beginner this course will appeal to you! Bring your own sewing machine. 6 session course.

Tutor: Gillian Travis Fee £75

Friday mornings 10.00 - 12.30 (2.5hrs)